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FACULTY of MUSIC
UNIVERSITY OF TORONTO

Thursdays at Noon
presents

Music and Poetry
Thursday, November 8, 2001
12:10 pm. Walter Hall

Prof. Eric Domville will introduce the works to be performed on today's programme.

Claude Debussy
(1862-1918)

Trois poèmes de Stéphane Mallarmé (1913)
I. Soupir
II. Placet futile
III. Éventail

John Hawkins
(born 1944)

Fair Weather (1999)
poem by Dorothy Parker

Michèle Bogdanowicz, mezzo-soprano
John Hawkins, piano

Maurice Ravel
(1875-1937)

Chansons Madécasses (1925-26)
French translations by Evariste Parny
I. Nahandove
II. Aoua!
III. Il est doux...

Michèle Bogdanowicz, mezzo-soprano
Anna Poltorak, flute and piccolo
Ariel Barnes, cello
John Hawkins, piano

On the Artists

Mezzo soprano **Michèle Bogdanowicz** will appear in the forthcoming Faculty of Music Opera Division production of Britten's *Albert Herring*. She studies voice with Prof. Jean MacPhail.

Eric Domville is a Professor Emeritus of English at Trinity College, University of Toronto. Most recently he gave pre-performance talks for the Canadian Opera Company on Puccini's *Il Tabarro* and Mascagni's *Cavalleria Rusticana*.

Since 1994 composer and pianist **John Hawkins** has organized the *Music and Poetry* lecture/concert series. Hawkins' latest work, a setting of W.B. Yeats' poem *Long-legged Fly*, will be heard on March 7, 2002 as part of this series.